



DRACULA

The Un-Dead

DIRECTOR'S NOTE

On the morning of May 18, 1897 Bram Stoker staged a dramatic reading of 'Dracula'. Since it still wasn't certain which title the publisher was going to use, Bram entitled his reading, 'Dracula or the Un-Dead'. Bram Stoker hastily prepared the script for his dramatic reading using proof copies of the novel's text. He altered the text for the stage and made changes that would meet Lord Chamberlain's requirements. (As the royal censor, Lord Chamberlain could order an offending word, line or scene stricken from a script, or could even ban a play completely by refusing to license it for performance.) The dramatic reading script did not have time for a polish or edit and the performance itself lasted for over four hours. (Luckily, that is not the case tonight.)

Over the years I have directed various 'Dracula' projects including a Dracula short with Mickey Rooney narrating as Van Helsing and in 1987, the centennial year of Bram Stoker's Dracula, I re-adapted and re-staged a (shorter) dramatic reading in the style that Bram had done 100 years earlier, using actors in costumes and this time adding live music for underscoring.

Having spent two years working with Dacre Stoker and Ian Holt on the sequel to Bram Stoker's famous novel, this dramatic reading at the gothic Bathurst Street Theatre is a perfect way to launch the novel in Toronto. For modern theatre-going audiences music has been composed by Kieren MacMillan to set the mood, 18 talented actors, in costume, bring the characters from the novel to life and we're taking it to another level by adding the visual effects of the fogscreen.

This presentation has been a long labour of love and may I subtly add: Buy the book!



October, 2009

THE BATHURST STREET THEATRE

in association with
Penguin Group Canada

in partnership with
The Randolph Academy for the Performing Arts
and in association with
Alexander Galant Entertainment

presents

DRACULA

The Un-Dead

adapted from Dracula The-UnDead
the official sequel to Bram Stoker's 1897 novel Dracula

ADAPTED & DIRECTED BY
Alexander Galant

WITH ORIGINAL MUSIC BY
Kieren MacMillan

NARRATED BY
Dracula The Un-Dead co-writers
Dacre Stoker & Ian Holt

FEATURING
**Adrianna Prosser J.P. Gedeon * Elaine O'Neal A.J. Edmonds Hilary Hart
Ryan Whittal Kevin Robinson Mark Chambers Lada Darewych J.P. Baldwin *
Toby Malone * Carmen Gillespie David Cardinal James Woods Erik Buchanan *
Mike Woodbridge Chris Reid Derek Faulkoner**

* appears with special permission of Canadian Actors' Equity Association

TECHNICAL DIRECTOR
Chris Clifford

COSTUME DESIGN
Alex Amini

MAKE-UP DESIGN
Deborah Krymuza

PROJECTION CONSULTANT
David August

ASSOCIATE PRODUCERS
Mike Scott Adrian Gorrisen

STAGE MANAGER
Lisa Ballantyne

DIRECTED BY **Alexander Galant**

Fogscreen -- InTouch Media Group Inc.



Penguin Group (CAN)

www.draculatheundead.ca

www.alexandergalant.com

DRACULA

The Un-Dead

CAST



J.P. Baldwin *
(Antoine/Inspector Huntley)



Erik Buchanan *
(Count Dracula)



David Cardinal
(Inspector Cotford)



Mark Chambers
(Jonathan Harker)



Lada Darewych
(Kate Reed)



A.J. Edmonds
(Blond Woman in White)



Derek Faulconer
(Arthur Holmwood)



J.P. Gedeon *
(Dr. Jack Seward)



Carmen Gillespie
(Mina Harker)



Hilary Hart
(Dark-Haired Woman in White)



Toby Malone *
(Basarab)



Elaine O'Neal
(Elizabeth Bathory)



Adrianna Prosser
(Lucy Westenra)



Chris Reid
(Bram Stoker)



Kevin Robinson
(Hamilton Deane/Henri Salmet)



Ryan Whittall
(Quincey Harker)



Mike Woodbridge
(Prof. Van Helsing)



James Woods
(Sergeant Lee)



Dacre Stoker
(Narrator)



Ian Holt
(Narrator)



Alex Amini
(Costume Design)



Carmen Amini
(Costume Assistant)



Kieren MacMillan
(Composer)



Alexander Galant
(Director)

WHO'S WHO IN THE CAST

J.P. BALDWIN * (Antoine / Inspector Huntley) J.P. has just finished playing a water vampire of the Wendat Tribe for a short film called *Alone*. Having always been fascinated by vampires, he is honoured to be a part of this performance. He also can't wait to read this book! J.P. is a hot yoga fanatic and is looking forward to traveling to India next March to obtain his Moksha Yoga Teacher Training. Past credits include: Don Lockwood in *Singin' In The Rain*; Ash in *Evil Dead The Musical*; Stephen in *The Kitchen Witches*; Lysander in *A Midsummer's Night Dream* and most recently, Sister Robert Anne in *Nunsense*.

ERIK BUCHANAN * (Count Dracula) Erik is an author, fight director, actor, and professional communicator. His writing credits include *Small Magics* (2007) and *Cold Magics* (2010) both published by Dragon Moon Press. Film and TV credits include *First Light*, *Paradise Lost*, and *Pools, Patios and Decks*. Stage credits include; *Charlie's Aunt*, *Ten Little Indians*, *Macbeth*, and *Zastrozzi*, and Alex's staged reading of *Dracula* that was long enough ago to make Erik feel somewhat old. Fight director credits include *Henry V*, *Don Juan - Ladykiller of Seville*, *The Missing Piece*, and *First Light*.

DAVID CARDINAL (Inspector Cotford) David is thrilled to be a part of this dramatic reading of *Dracula The Un-Dead*. Of all the characters in the horror genre *Dracula* has always been his favourite. Even as a child David would borrow his mother's nurse's cape and pretend to create his own clan of blood sucking followers. Even though he isn't donning the cape for this event, he is still ecstatic to be a part of this talented cast. Some of David's other credits include Lennie in *Of Mice and Men*, Juror # 3 in *Twelve Angry Men*, Judas in *Jesus Christ Superstar*, Pseudolus in *A Funny Thing Happened On The Way to The Forum*, Horton in *Suessical the Musical*, Oscar in *The Odd Couple*, Sam Byck in *Assassins*, Henry Higgins in *My Fair Lady*, Harold Hill in *The Music Man*, The Baker in *Into the Woods*, Nathan Detroit in *Guys and Dolls*, Mendel in *Falsettos*, and Tevye in *Fiddler On the Roof*. "Thank you to my loving family and friends and to Alex for this great opportunity."

MARK CHAMBERS (Jonathan Harker) Mark has been performing onstage since 1983 when he discovered musical theatre, and has had the opportunity to play some fabulous characters, which include Nathan Detroit in *Guys & Dolls*, Harold Hill in *The Music Man*, Tevye in *Fiddler on the Roof* and Henry Higgins in *My Fair Lady*. He has performed in comedic plays, and has been part of some independent video projects, one of which, coincidentally, was one of Alex's short films titled *Moonlight Desire* in which he played a victim of a vampire. This is the first dramatic reading that Mark has been a part of, and he would like to thank Alex for this opportunity.

LADA DAREWYCH (Kate Reed) An accomplished stage actor and music theatre performer, Lada's theatrical credits range from classical to contemporary, tragedy to musical comedy. Recent credits include Goneril in *King Lear*, Abby in *Musical of Musicals the Musical!*, and her double turn as both Olivia AND Maria in The Classical Theatre Projects five-person adaptation of *Twelfth Night*. Lada is an equally versatile performer on camera. Film roles include the pivotal role of Olga in the Genie nominated *Desastre* by Jay Field, and a killer turn as Marnie Paradine in Alexander Galant's *The Missing Piece*, which won the prestigious Silver Remy Award at WorldFest Houston for best short subject Suspense/Thriller. Notable commercial appearances include the much talked about, filmic Lumberjack spot for HSBC, and appearances in the Bessie Award winning spots for the Worldwide Short Film Festival (Canadian Film Centre), among others. Many thanks to Alex. Love to K. www.ladadarewych.ca

A.J. EDMONDS (Blond Woman in White) Anna Jane Edmonds is thrilled to be a part of the dramatic reading of *Dracula: The Undead* as the Blonde Woman in White. A recent graduate of the Randolph Academy for the Performing Arts, A.J. has been performing since the age of seven in such roles as Sandy in *Grease*, Ensemble in *Killing Game* and Doria Hudson in *Smile*. She is delighted to have another chance to perform on the Bathurst Street stage and thanks all her friends, colleagues and family for their constant love and support.

WHO'S WHO IN THE CAST

DEREK FAULCONER (*Arthur Holmwood*) Derek was last seen on stage in SMT's production of "*Urinetown*" as McQueen. In the spring he played Dr. Neville Craven in EMP's production of "*Secret Garden*" Prior to that he was seen on roller skates and playing several characters in Civic Light Opera's production of *The Rink*. Prior to that he was the swashbuckling Pirate King in Clarkson's production of "*The Pirates of Penzance*" (Thea Award). For 20 years, he has been in numerous productions including, "*Into The Woods*", "*Patsy*", "*Joseph and The Amazing...*", "*Oklahoma*", "*Chess*", "*Guys & Dolls*", "*City of Angels*", "*A Little Night Music*", "*Best Little Whorehouse...*", "*Carousel*", "*Brigadoon*"

J.P GEDEON * (*Dr. Jack Seward*) JP is thrilled to be making a brief return to the stage for *Dracula the Un-Dead*. JP has left the field of professional acting, and has spent the last few years buried in textbooks as he is completing his PhD in Formational and Developmental Models. It is little wonder Alex asked him to play the former psychologist who went crazy. Favourite roles from the past include: Milo Tindle in *Sleuth*, Finch in *How to Succeed in Business Without Really Trying*, Albin in *La Cage aux Folles*, and some musical about a bunch of miserable people during the French Revolution. JP is looking forward to reading *Dracula the Un-Dead...* especially because it's not an academic textbook.

CARMEN GILLESPIE (*Mina Harker*) Dracula seems to pop up rather frequently in Carmen's life, which is interesting for a funny-girl who sings. She's had the opportunity to play Mina four times now: In a promo video for a TV series pitch, for a musical version, in the dramatic reading of the original novel *Dracula* for the centennial anniversary in 1997 and now for the dramatic reading for the official sequel. Other roles include Melissa Gardner in *Love Letters*, Doatsey Mae in *Best Little Whorehouse in Texas* (for which she was nominated for a Thea award), Lina Lamont in *Singin' in the Rain*, and the Wicked Witch in *The Wizard of Oz*. She has appeared on television and short films and you may see her breaking something in a Canadian Tire commercial this Christmas.

HILARY HART (*Dark-Haired Woman in White*) As a recent graduate of The Randolph Academy for the Performing Arts, Hilary brings fresh blood to the performance of *Dracula The Undead*. Originally from Yorkton Saskatchewan, Hilary moved to Toronto to attend The Randolph Academy after three years of theatre studies at the University of Saskatchewan. Selected credits include: *Smile* (Randolph Academy), *The Killing Game* (Randolph Academy), *Songs of a Prairie Girl* (Greystone Theatre/U of S), *For Whom The Southern Belle Tolls* (Greystone Theatre), and *Elizabeth Rex* (Greystone Theatre). Hilary wishes you sweet dreams after reading *Dracula The Un-Dead*.

TOBY MALONE * (*Basarab*) Toby is an actor, dramaturge, and Shakespearean performance scholar. Previous experience includes work with companies such as Buddies in Bad Times *Brave Hearts*, Canadian Stage *Savage Brown* as actor; *A Comedy of Errors*, *A Midsummer Night's Dream*, *Who Knew Grannie?* as assistant dramaturge; Lorraine Kimsa Theatre for Young People *Juliet and Romeo*, *Old Enough to Kill*, Barking Gecko Theatre Company *Wet Dogs*, Shakespeare *The Taming of the Shrew*, West Australian Opera *The Pearl Fishers*, The Hole in the Wall *Death of a Salesman*, *Rusty Bugles* and the Australian Shakespeare Company *A Midsummer Night's Dream*, *Twelfth Night*. In addition, Toby is resident dramaturge with Toronto's Driftwood Theatre Group *Romeo and Juliet*, *King Lear*, *A Comedy of Errors*. Toby is a proud member of the Canadian Actors' Equity Association (CAEA), the Alliance of Canadian Television and Radio Artists (ACTRA), the Australian Media, Entertainment and Arts Alliance (MEAA), and the Literary Managers and Dramaturgs of the Americas (LMDA). Toby holds a PhD in Shakespearean dramaturgy from the University of Toronto's Graduate Centre for Study of Drama.

ELAINE O'NEIL (*Elizabeth Bathory*) Elaine thanks Alexander for the opportunity to bring *Dracula the Un-Dead* to life with this amazing cast. A former executive speech writer at NBC and Viacom, Elaine is currently the Admissions and Communication Director for the Randolph Academy.

WHO'S WHO IN THE CAST

In her spare time, she shares her love of the arts by producing, directing, costuming, and acting in amateur theatre, and is currently directing Scarborough Players' *The Curious Savage*. Bathory is an interesting departure for Elaine, who has spent more time on stage battling fiction's other famous villains, in roles such as Lucy in *Jekyll & Hyde* and Elizabeth Lavenza in *Frankenstein*. Other favourite credits include Titania/Hippolyta in *A Midsummer Night's Dream*, Rapunzel in *Into the Woods*, and her Thea-winning performance as Germaine in *Picasso at the Lapin Agile*.

ADRIANNA PROSSER (*Lucy Westenra*) Adrianna not only has her Honours BA from U of T and Sheridan College she is also a graduate with an Intermediate Stage Combatant Certificate from Fight Directors Canada, trained with The Toronto Circus School as a Basic Silks Aerialist, and has toured with her clown "Annabelle Bonnebelle" from Alaska right back to her home in Toronto. Adri writes Shakespeare adaptations, teaches puppetry, interprets Victorian Toronto at various museums, bakes cookies without dairy, and of course gets up on stage whenever she can. You can learn more about this fiery redhead at www.adrianna-prosser.com.

CHRIS REID (*Bram Stoker*) Chris is excited and grateful to be taking part in this project. Recent theatre credits include *The Foursome* Rose Theatre, *Crimes of the Heart*, *A Number* The Oakville Players, *Daughter of the House* Alumnae Theatre and *Welcome to My Death* Toronto Fringe Festival. His role in Vinci earned him a THEA Award for Best Actor and he has been the winner of the Best Actor in the Oakville Drama Series award for his performances in *The Winslow Boy* and 'ART'.

KEVIN ROBINSON (*Hamilton Deane / Henri Salmet*) Kevin's last project with Alex was his short film *Blasted Behavior* where he finally got to play a dream role of his: Luke Skywalker. Kevin is excited to be part of this staged reading for *Dracula The Undead* and can't wait to read the whole book. Past theatre credits: Myles/Deacon Martell in *Out of Character* (In the Moment Production); in *Duel of Ages* (True Edge Productions);

Billy in *A Clockwork Orange* UNI Theatre; Angus in *Macbeth* Tempest Theatre; a litany of characters with Upstart Crow's productions of *Shakespeare's World Cup*, *Shakespeare's Gladiator Games*, and *Shakespeare's Comic Olympics*; Tom Snout in *A Midsummer Night's Dream* Theatre Erindale. You can also catch some of Kevin's voice work in various episodes of *Black Jack Justice* and *The Red Panda* at decoderringtheatre.com. Most recently Kevin was working at the Stratford Shakespeare Festival as an assistant fight director on their productions of *West Side Story* and *A Funny Thing Happened on the Way to the Forum*. To catch his latest news and to see some great fight scenes with the rest of the Riot A.C.T. stunt team, check out www.riotact.ca

RYAN WHITTAL (*Quincey Harker*) Ryan is honored to be a part of tonight's reading. He is a graduate of the Randolph Academy where he was featured as the evil Mr. John Jasper in the *Mystery of Edwin Drood*. Other performances include *Sondheim in September* *Grease* Japan tour, Disney Cruise Line, *King David A New Musical*, *Unity 1918*, *Our Country's Good* and *DeSade*. Enjoy the show and enjoy the book!

MIKE WOODBRIDGE (*Prof. Van Helsing*) An actor for nearly thirty years, Mike has frequently been seen on stages throughout the GTA. Some of his favorite roles include 'Scrooge' in *Christmas Carol*, 'Herod' in *Jesus Christ Superstar*, 'Andrew Wyke' in *Sleuth* and 'Dr. Watson' in *The Hound of the Baskervilles*. Most recently he was seen on stage as 'Juror #4' in *Twelve Angry Men* directed by Alexander Galant. Playing a vampire killer is a new challenge for Mike and he looks forward to "staking" another characterization to his resume.

JAMES WOODS (*Sergeant Lee*) James is excited to be a part of this dramatic reading from *Dracula The Un-Dead*. A veteran of the musical stage, James last visited the Temple Bar and Fleet Street in the title role of *Sweeney Todd: The Demon Barber of Fleet Street* (SMT). Thanks Alex for this terrific opportunity.

WHO'S WHO IN THE CAST

ALEXANDER GALANT (*Director*) Over the years, Alexander has worked in almost every technical position in theatre and has directed several plays. He received the Adjudicator's Award for Innovation, for Incorporating Animation, CGI (Computer Generated Effects) and Film Sequences with live actors in *The Wizard of Oz* and received a similar Thea Award for *Singin' in the Rain* for which he made it rain across the stage. Other theatre directing includes: *A Tribute to Judy Garland*, *Love Letters*, *I'll Be Back Before Midnight*, *The Odd Couple*, is currently directing *A Christmas Carol the Musical* and just completed a successful run of *Twelve Angry Men*. Films directed by Alexander include: *The Missing Piece* currently on the festival circuit and recent "Silver Remi Award" winner for 'Suspense Thriller' - WorldFest Houston Film Festival; *Moonlight Desire* (a Dracula video) for which Mickey Rooney lent his voice as the character of Prof. Van Helsing; *The Jigsaw Puzzle*, which has been screened at film festivals in New York, Los Angeles, Palm Springs, Salem and Milan, receiving the "Special Festival BUZZ Award" (most talked about film) from the New York International Independent Film Festival. His more "artsy" vampire film, *First Light*, has been screened in festivals all over the world, winning several awards including: the "Bronze Remi Award" from WorldFest Houston Film Festival, "Special Commendation" in the Festival of Fantastic Films (UK), "Best Music/Soundtrack" in the Toronto Online Film Festival, and Nominations for "Best Director" and "Best Technical Achievement" from the International Festival of Cinema and Technology (World Tour Film Festival). His short Star Wars spoof entitled *Blasted Behavior* was selected by George Lucas as one of the finalists in AtomFilms' 2009 Star Wars Fan Film Competition. Alexander Galant has amassed endless hours of research of Dracula. Which led to his involvement as 'historical researcher' for the novel *Dracula The Un-Dead*. Alexander recently completed co-writing the story with Ian Holt for the film adaptation of *Dracula The Un-Dead*. In 1997, Alexander had also directed a similar dramatic reading with Dracula Re-Staged - A Re-Adaptation of Bram Stoker's Original Dramatic Reading. For more info: www.alexandergalant.com

KIEREN MACMILLAN (*Composer*) is regularly commissioned by artists and organizations throughout North America. His choral setting of Yeats's "*When You Are Old and Grey*" was highlighted at the 2007 ACDA National Convention in Miami. In 2008, his music for the multidisciplinary work *Just Out of Reach* — hailed as "brilliant" (Mark Kanny, Pittsburgh Tribune-Review) and a "new kind of musical theater [...] smart and moving" (Andy Druckenbrod, Pittsburgh Post-Gazette) — was named one of Pittsburgh's top ten concerts, going on to receive seventeen performances at the Edinburgh Fringe Festival. More recently, several of his works were featured at the prestigious Festival International Le Domaine Forget, and in a subsequent national Radio-Canada broadcast. Kieren's catalogue includes chamber music, pieces for solo instruments, vocal and choral works, film and theatre scores, three musicals, two short operas, and a concert-length monodrama for narrator and instrumental ensemble. His chamber opera *Drunken Moon* is currently available on compact disc and iTunes download. When he's not writing music, Kieren is also in demand as a performer, singer, lecturer, and musical director: in 2008 and 2009, he took part in over one hundred and fifty performances. Highlights include music directing, *Singin' in the Rain* (with director Alexander Galant) *West Side Story* for the Randolph Young Company, and *The Musical of Musicals* (The Musical!), the first professional production at the newly renovated Seneca Queen Theatre in Niagara Falls, Canada. Kieren received his Master of Music in Composition from the Shepherd School of Music at Rice University, where he studied with Paul Cooper and Samuel Jones. For more info: www.kierenmacmillan.info

DACRE STOKER (*Co-Author*) Dacre Stoker, a Canadian citizen and resident of the U.S., is the great-grandnephew of Bram Stoker. He is also the godson of H.G. Dacre Stoker, the commander of the AE2 submarine, whose tactics were instrumental in Gallipoli in World War I. Dacre, who now calls, South Carolina home, was a member of the Canadian Men's Modern Pentathlon Team, Senior World Championships in 1979 and coach of the Canadian Men's Modern Pentathlon Olympic Team, Senior World

WHO'S WHO IN THE CAST

Championships in 1979 and coach of the Canadian Men's Modern Pentathlon Olympic Team, Seoul, South Korea in 1988. Dacre is married to Jenne Stoker and is the father of two children. He is the Executive Director of the Aiken Land Conservancy. *Dracula: The Un-Dead* is Dacre's first novel.

IAN HOLT (*Co-Author*) A graduate of New York University's Tisch School of the Arts, Ian studied creative writing, dramatic arts and acting with intensive character development under the late Stella Adler. Seeking more creative control over his work, Ian left acting behind to pursue a career in screenwriting. A *Dracula*/Bela Lugosi fan since childhood, Ian acquired the rights to and developed a screenplay for the 1972 best-selling non-fiction book, "IN SEARCH OF DRACULA," by Fulbright Scholars Prof. Raymond McNally and Prof. Radu Florescu that Francis Ford Coppola used to research his 1992 film, Bram Stoker's *Dracula*. McNally and Florescu became mentors to Ian who toured the country with the professors giving lectures, appearing on news programs and writing scholarly papers on the life of the historic Prince Dracula and the cultural implications and influence of Bram Stoker's novel on western society. After years of research and dedication, the result of Ian and Dacre's labors became their first novel, *Dracula The Un-Dead*.

Ian is currently developing for production with his partners at Altamira Pictures THE POPE OF GREENWICH VILLAGE, PART 2 starring Mickey Rourke and Eric Roberts. Ian is the co-writer of the screenplay with Luca Bercovici. In addition to contributing to renowned Fulbright scholar, Professor Radu Florescu's latest book, IN SEARCH OF FRANKENSTEIN, Ian has written comedic bits for Doctor Dre and Ed Lover's hit show, YO! MTV RAPS, and for their top rated New York radio morning.

ALEX AMINI (*Costume Designer*) What a thrill to be working with this talented group on such an exciting project, combining so many mediums of original art. Alex designs over 80 shows each year, costuming many theatre groups across the GTA, as well as at the Rose Theatre Brampton, The Capitol Theatre Port Hope, Port Stanley Festival

Theatre, Upper Canada Playhouse in Morrisburg, and The Red Barn Theatre. Currently you can see Alex's creations on stage in *Ruthless*, at the Toronto Centre for the Arts, *Nunsense Jamboree*, in Port Hope, and *Laughter on the 23rd Floor*, at the Papermill Theatre. As always, thanks to Carmen, for saving my life.

BRAM STOKER (*Novelist*) was born Abraham Stoker Nov. 8, 1847, in Clontarf (a suburb of Dublin), Ireland. He died April 20, 1912, of an illness and/or exhaustion. Stoker's final resting place is Golders Green Crematorium in London, England.

In addition to his masterpiece, *Dracula* (published May 26, 1897), Stoker's works include *The Snake's Pass* (1890), *Mystery of the Sea* (1902), *The Jewel of the Seven Stars* (1903), *Personal Reminiscences of Henry Irving* (1906), *The Lady of the Shroud* (1909), *Famous Imposters* (1910), *The Lair of the White Worm* (1911), and *Dracula's Guest* (published posthumously in 1914).

During his research for *Dracula*, Stoker learned that "*Dracula*" comes from the Romanian word for "devil" or "dragon." His working notes can be studied by appointment at the Rosenbach Museum and Library in Philadelphia, Pennsylvania. You'll find that Stoker's original concept had quite a slate of characters, including a deaf mute woman, a detective named Cotford, and a friend of Mina's named Kate Reed. If you do go to the Rosenbach, stay just around the corner at the Sheraton Rittenhouse Square (18th & Locust Streets).

Besides being the author of our favorite novel, Stoker also managed the Lyceum Theatre in London. The head of the Lyceum was domineering actor Henry Irving, a close friend of Stoker's. Their relationship has been compared to that of Renfield (Stoker) and *Dracula* (Irving).

Stoker died six days after the Titanic hit the iceberg. The first film based on *Dracula* was *Nosferatu* (1922); Stoker's widow denied director F.W. Murnau permission to make a film based on *Dracula* and although a German court ordered all prints of it destroyed, a few survived.

WHO'S WHO IN THE CAST



George C. Randolph, Jr.....President/Founder
Darlene Spencer.....Acting Artistic Director

Established in 1992, the Randolph Academy for the Performing Arts offers Canada's most intensive and unique post-secondary professional theatre training program. No other curriculum presents such a focused perspective on building the Triple Threat™ skills of dancing, singing, and acting—all taught by faculty who continue to excel in their respective fields on a professional level. Graduates currently fill on- and off-stage roles at the Stratford Festival and Shaw Festival, as well as Mirvish Productions, Broadway, and West End-London (U.K.) stages. The Triple Threat™ College Program is accredited by the Ontario Ministry of Training, Colleges, and Universities.

RAPA also provides performing arts training opportunities for children aged 3-18 through Randolph Kids and performance opportunities through the Randolph Young Company (RYC).

In addition to donating rehearsal, performance, and promotional space to Dracula the Un-Dead, RAPA is also represented in the Dracula the Undead cast by Triple Threat™ College Program alumni Ryan Whittal, Hilary June Hart, and A.J. Edmonds.

For more information: www.randolphacademy.com

THE BATHURST STREET THEATRE

A Toronto landmark, the 500-seat Bathurst Street Theatre has had many incarnations since its cornerstone was laid in 1888 by Sir John A. McDonald. First a Methodist Church, then a United Church, the building was transformed in the 1950s into a venue for alternate uses, including concerts. It wasn't until the mid 1960s that stage productions were mounted. Today, the Bathurst Street Theatre is a landmark roadhouse for original Canadian theatre. Performers who have graced the Bathurst Street Theatre stage include Oscar Peterson, Jim Carrey, Eddie Izzard, Jackie Richardson, Rheostatics, Louise Pitre, Adam Brazier, Gordon Pinsent, Ted Dykstra, Michael Burgess, and the National Ballet, as well as directors Martin Bragg, Ron Ulrich, and Keith Turnbull. The Bathurst Street Theatre building has been home to the Randolph Academy for the Performing Arts since 2001.

ONE NIGHT ONLY
DRACULA THE UNDEAD
A DRAMATIC READING WITH
ORIGINAL MUSIC
OCTOBER 28, 2009

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Richard Zampella, CEO
www.modaentertainment.com

PRODUCTION STAFF FOR DRACULA THE UN-DEAD

Stage Manager.....Lisa Ballantyne
Assistant Producer.....Mike Scott, Adrian Gorissen
Technical Director.....Chris Clifford
Projection Consultant.....David August
Production Design.....Alexander Galant
Costume Design.....Alex Amini
Costume Assist.....Carmen Amini
Make-Up Design.....Deborah Krymuza
Make-Up Assist.....Swan Ng
Fogscreen.....InTouch Media Group Inc

NOTE: The FOGSCREEN uses ordinary tap water and digital technology. The microscopic fog droplets actually feel dry to the touch, just like air.

STAFF FOR MODA ENTERTAINMENT

CEO.....Richard Zampella
Public Relations.....Shannon Mulholland

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SPECIAL THANKS

Boa Studios, Scarborough Players, The staff at Randolph Academy, Etobicoke Musical Productions, Toronto Youth Theatre, Tom Slater, Kirk Teeple, Blake Miles, Julian Ford.

WARNING

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Dacre Stoker and Ian Holt