

ALEXANDER GALANT

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416-829-5244

SCRIPT SUPERVISOR

NABET 700 Permittee

Recent On-set Credits:

Script Supervisor	<i>Super Mighty Makers</i> <i>Marble Media</i> Director: Steve Diguier Producer: Jamie Piekarz	TV Series (26 Episodes)	2018
Script Supervisor	<i>Thrillustionists</i> <i>CBC & 5'7 Films</i> Director: Stu Stone Producer: Adam Rodness	Digital Series (10 Episodes)	2018
Script Supervisor (VFX Daily)	<i>Dino Dana</i> <i>Sinking Ship Productions Inc.</i> Director: JJ Johnston Producer: Christin Simms	TV Series	2018
Script Supervisor	<i>CLAIREvoyant</i> <i>Shaftsbury</i> Director: Simone Stock Producer: Dillon Taylor Alex House	Web series (15 Episodes)	2017
Script Supervisor	<i>The Give & Take</i> <i>Same Page Productions</i> Director: Anna Hopkins Producer: Mark Waters	BravoFact Short	2017
Script Supervisor	<i>The Bet</i> <i>Love of My Life Productions Ltd.</i> Director: Joan Carr-Wiggin Producer: David Gordian	Feature	2017
Script Supervisor	<i>Grubhub</i> <i>Revolver Films</i> Director: Matilda Finn Producer: Harv Grazer	TV Commercial	2017
Script Supervisor	<i>UNIQLO</i> <i>Morrison Films</i> Director: Yan Dal Santo Producer: Harv Grazer	TV Commercial	2017
Script Supervisor	<i>Be My Guest</i> <i>Sideboob Productions</i> Director: David Jermyn Producer: Richard Rotter	BravoFact Short	2017
Script Supervisor (Emergency Daily)	<i>Orphan Black</i> <i>BBC America/Temple Street</i> Dir: Aaron Morton / John Fawcett Producer: Claire Welland	TV Series (Ep. 508/ 509)	2017

Script Supervisor (Emergency Daily)	<i>Home for the Holidays</i> <i>Hallmark</i> Director: John Bradshaw Producer: Marek Posival	MOW	2017
Script Supervisor	<i>Becoming Burlesque</i> <i>JEP Inc.</i> Director: Jackie English Producer: Kristina Esposito	Feature	2017
Script Supervisor (Second Unit)	<i>Odd Squad</i> <i>Sinking Ship Productions Inc.</i> Director: JJ Johnston Line Producer: Stephen Turnbull	TV Series (Ep. 253 / 266)	2016
Script Supervisor	<i>Re: Possessed Homes</i> <i>OPC TV Inc.</i> Director: Matt Landry Producer: Jordan Gavaris	BravoFact Short	2016
Script Supervisor (Emergency Daily)	<i>La Boda de Valentina</i> <i>Filmadora Nacional / HLP</i> Director/Producer: Marco Polo Constandse	Feature (Mexican film - Canadian Unit)	2016
Script Supervisor	<i>MADD: #ThePact /(#LePacte)</i> <i>MJM Media</i> Director:Darrell Faria Producer: Laurie McCurlie	Two PSA Films (English & French Versions)	2016
Script Supervisor (Daily)	<i>Ransom</i> <i>CBS TV & eOne Entertainment</i> Director: James Genn Producer: Tina Grewal	TV Series (Ep. 109)	2016
Script Supervisor	<i>BMO – Ball Stars</i> <i>Steam Films</i> Director: Matt Atkinson PM:Avery Chan	TV Commercial (6 spots)	2016
Script Supervisor	<i>Odd Squad Live</i> <i>Sinking Ship Productions Inc.</i> Director: Tim McKeon Line Producer: Stephen Turnbull	TV & Stage Video	2016
Script Supervisor (Daily)	<i>Lira's Forest</i> <i>Big & Quiet Pictures</i> Director: Connor Jessup Producer: Albert Shin	Short to Feature	2016
Script Supervisor (Daily)	<i>Sit & Stay</i> <i>Sinking Ship & Nickelodeon</i> Director/Producer: JJ Johnston	TV Pilot	2016

Script Supervisor	<i>Glass Sharks</i> <i>Indever Films & Entertainment</i> Director & Producer: Erskine Forde	Series Teaser	2016
Script Supervisor	<i>OddTube – The Odd Squad</i> <i>Sinking Ship Productions Inc.</i> Director: Tim McKeon Line Producer: Stephen Turnbull	Web Series (20 Episodes)	2016
Script Supervisor	<i>Bickford Park</i> <i>LoCo Motion Pictures Inc</i> Directors: Linsey Stewart & Dane Clark Producers: Matt Code, Kristy Neville	BravoFact Short	2016
Script Supervisor	<i>Make It Our Business</i> <i>Canadian Labour Congress</i> <i>Facilitator Films</i> Director: Alan Powell Producer: Nicole Powell	PSA Series	2016
Script Supervisor	<i>Baram & Sniekus Sketch Project</i> <i>The National Theatre of the World</i> Ep 1-3 Director: Jeremy Lalonde Ep 4-5 Director: Warren P. Sonoda Producer: Jen Pogue	TV Series	2016
Script Supervisor	<i>The Emissary</i> <i>Blue Ice Pictures</i> Dir: Naledi Jackson Producers: Kristy Neville	BravoFact Short	2016
Script Supervisor (Additional)	<i>Blood Child</i> <i>Castle in the Air Pictures</i> Dir: Jenn Phillips Producer: Emily Schooley	Feature	2016
Script Supervisor	<i>PERFECT</i> <i>Canadian Film Centre</i> Dir: Olivier Sabino Producer: Sally Karam	Short	2016
Script Supervisor	<i>Twisted</i> <i>Seed Visuals</i> Dir: Kennedy Seed Producer: Douglas Ried	Short	2016
Script Supervisor	<i>Maypole Rose</i> Dir: Christine Buijs Producer: Brian Carver	Short	2016
Script Supervisor	<i>Nursery Rhyme of a Madman</i> <i>Rados Films</i> Dir & Producer: Igor Rados	Feature	2015-2016

Script Supervisor	<i>Hannah & Anna: Danger Girls</i> <i>Danger Girl Productions</i> Dir: Ryan Grassby Producers: Rhiannon Moller-Trotter Lauren Walsh-Greene	Short	2015
Script Supervisor	<i>Cherry</i> <i>45 West Films</i> Dir: Julia Rowland Producer: Brittany Bristow	Short	2015
Script Supervisor	<i>The Divine Intrusion</i> <i>Canadian Film Centre</i> Dir: Adam Goldhammer Producer: Peter Marbrucco	Short	2015
Script Supervisor	<i>A Brief History of the Apocalypse</i> <i>Toxic Friend Films</i> Dir: Erica Genereux Smith Producer: Brian Carver	Short	2015
Script Supervisor	<i>Mary Goes Round</i> <i>Canadian Film Centre</i> Dir: Molly McGlynn Producers: Peter Marbrucco	Short	2015
Script Supervisor	<i>The Pact</i> <i>Canadian Film Centre</i> Dir: Arran Shering Producer: Sally Karam	Short	2015

Other Recent Film Crew Includes:

SET DEC & PROP (Daily) (IATSE Permit) –Various Shows Including: ***11/22/63, Beauty & the Beast, Suits, The Expanse, 12 Monkeys, Hannibal*** and ***Heroes: Reborn***

SET DEC & CONST. (Daily) (NABET Permit) –Various Shows Including: ***Orphan Black*** (Season 3 & 4), ***Schitt's Creek, Music Room, The Next Step, Bitten*** and ***Murdoch Mysteries***.

DGC Art Department Experience Includes:

3rd Assist Art Director	<i>Skinwalkers</i> Lionsgate	Feature Film	2005
Assist Art Director	<i>Queer as Folk (Season 4 & 5)</i> Showtime	TV Series	2004-2005
3rd Assist Art Director	<i>Against the Ropes</i> Paramount Pictures	Feature Film	2004
3rd Assist Art Director (Graphics)	<i>Cheetah Girls</i> Disney Channel	MOW	2003
3rd Assist Art Director	<i>The One</i>	MOW	2003

(Graphics)	ABC TV/Disney		
3rd Assist Art Director	<i>Rats</i> 20 th Century Fox Television	MOW	2002
3rd Assist Art Director	<i>Brian's Song</i> Columbia Tri-Start Television	MOW	2001
Art Dept Apprentice	<i>Twice in a Lifetime (Season 2)</i> Pebblehut Productions/PAX	TV Series	2000

Writing Experience Includes:

Screenwriter	<i>Hood</i> <i>Quarter Finalist - ScreenCraft Pilot Launch competition</i>	TV Pilot	2014
Screenwriter	<i>Camp X</i> <i>Quarter Finalist- Final Draft® Screenwriting Contest</i>	TV Pilot	2013
Author	<i>Depth of Deception</i> <i>Best New E-book: Fiction – USA Books</i>	Novel	2012
Screenwriter (Optioned)	<i>Dracula the Un-Dead</i> Jan deBont's Blue Tulip	Feature Film	2008
Historical Researcher/ Ghostwriter	<i>Dracula the Un-Dead</i> <i>Penguin Books New York Times Best Seller</i>	Novel	2008

Related Training

Script Supervision Intensive Course – Instructor: Daniela Saioni
Sync OnSet Workshop– IATSE 873
Inside the Writer's Room – Raindance Toronto - Instructor: Daniel Oron
Film Producing workshop - York University- Geneviève Appleton and various industry guests.
Building a Better Show - DGC Seminar with “*House M.D.*” showrunner Greg Yaitanes.
Anatomy of a Television Show: webinar Ellen Sandler, writer/co-exec producer
Master Screenwriting Class & 2-Day Film School. Syd Field & Dov Simens
Greenscreen/Bluescreen Workshop - Gajdecki Visual Effects, John Gajdecki
Screenwriting & Camera Language University of Toronto - Part Time Courses - David Mayerovitch

Software

ScriptE (Script Supervisor app) on iPad, **LockitScript** (Script Supervisor app) on iPad, **Sync OnSet**, **HitFilm Ultimate** (Post VFX software), **Adobe Premiere**, and **Movie Magic**.

Other

Directed various Stage Plays and Musicals including: ***Les Misérables***, ***12 Angry Men***, ***The Wizard of Oz***, ***A Christmas Carol***, ***The War Show***, ***Love Letters*** and ***The Diary of Anne Frank***.